

Tesserae Presents

*The Legend
of Helenka*

The Pompeian Room,
Doheny Mansion
Mount Saint Mary's University
Sunday, February 23, 2020
5:00 pm



TESSERAE BAROQUE

Kathryn Montoya & Steve Hammer, baroque oboe
Clay Zeller-Townson, baroque bassoon
Alex Opsahl, recorder
Andrew McIntosh & Heesun Choi, baroque violin
Andrew Waid, baroque viola
Leif Woodward, baroque 'cello
Josh Lee, viola da gamba & violone
Ian Pritchard, music director & harpsichord

ABOUT TESSERAE

Tesserae Baroque is an LA-based ensemble, known for high-quality, historically-informed performances of Renaissance and Baroque repertoire. Sharing music we love with the communities where we live is important to us, and we have the low-cost and free ticket programs to prove it. Enrich your community by becoming involved with Tesserae through our performances, education projects, and fundraising efforts. Your support is what makes it possible to keep this music accessible to all. Find out more about Tesserae Baroque at www.tesseraebaroque.org

Tesserae Baroque is a 501(c)3 non-profit organization. All donations are tax-deductible to the fullest extent provided by law.

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(626) 818-3163

Tesserae Baroque
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Altadena, CA 91001

UPCOMING TESSERAE PERFORMANCES

The Myth of Venice

Large-scale polychoral works for cornetts, sackbuts, strings, and singers. With works by Monteverdi, Gabrieli, Cavalli, and Grillo. Post-concert jam!
Sunday June 7, 2020 at 5:00pm,
All Saints', Beverly Hills

Tesserae at the Berkeley Festival: The Myth of Venice

Tesserae is delighted to make its debut on the main stage of the Berkeley Early Music Festival!
Tuesday June 9, 2020 at 7:00pm,
**St Mark's Episcopal Church,
Berkeley**



PROGRAM

Jan Dismas Zelenka (1679 - 1745)
Hipocondrie à 7 Concertanti, ZWV 187
(Lentement) - Allegro - Lentement

Johann Adolf Hasse (1699 - 1783)
Cantata per flauto
(Allegro) - Adagio - Allegro

Johann Gottlieb Goldberg (1727 - 1756)
Trio Sonata in C major, DürG 13
Adagio - Alla breva - Largo - Gigue

Jan Dismas Zelenka
Trio Sonata No. 5 in F Major
Allegro - Adagio - Allegro

INTERMISSION

Johann Friedrich Fasch (1688 - 1758)
Quadro in B-Flat Major
Largo - Allegro - Grave - Allegro

Johann David Heinichen (1683 - 1729)
Trio Sonata in C Minor, S.254
Affettuoso - Allegro - Adagio - Vivace

Johann Georg Pisendel (1687/88 - 1755)
Imitation des caractères de la Danse
Loure
Rigaudon
Canarie
Bourée
Musette lentement
Passepied
Polonaise majestuesement
Concertino presto



Kathryn Montoya



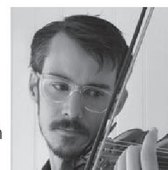
Steve Hammer



Clay Zeller-Townson



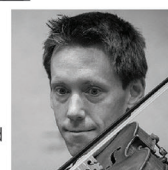
Alex Opsahl



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Josh Lee



Ian Pritchard

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for
2019/2020 SEASON

*Tesseræ would like to thank Mount Saint Mary's University
for their generous sponsorship of tonight's performance.*

*We would also like to give special thanks to Therese Fassnacht
for her help in making this concert possible.*

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Anonymous,
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**In Loving Memory of Marilyn Morgan*